



The Tabernacle David Perfecto

David Perfecto 5 x 54

Nick Melillo's Foundation classic in a tapered perfecto — a dark, oily USA Connecticut Broadleaf wrapper over a Mexican San Andrés binder with Honduran and Nicaraguan long fillers. Opens on cedar, earth and black pepper, then settles into leather, malt and cocoa with the natural sweetness good broadleaf is known for. Medium-full.



SCAN TO EXPLORE



My Father The Judge

Grand Robusto 5 x 60

Blended by José “Pepín” García and son Jaime — a box-pressed Ecuadorian Sumatra Oscuro over dual Corojo and Criollo binders and Nicaraguan filler from the family's own fields. Opens on earth, toast and wood, building into nuts, subtle sweetness and lingering spice. Full-bodied.



SCAN TO EXPLORE



Y Panda

Corona Gorda 5 5/8 x 46

A Luciano co-blend under an aged Ecuadorian Corojo 98 Colorado wrapper with a dual Brazilian and Ecuadorian binder. Medium-bodied: raisin and molasses open, moving through caramel, coffee and baking spice to a long, sweet-spiced finish.



SCAN TO EXPLORE



Padrón 6000 Maduro

Torpedo 5 1/2 x 52

The only torpedo in the Thousand Series, carrying nearly three years of aging beneath one of the darkest Nicaraguan sun-grown maduro wrappers made. Medium-full, rich, and complex.



SCAN TO EXPLORE



Tatuaje Reserva Short SW

Short SW 4 3/4 x 47

Pete Johnson's Reserva in a short-robusto format — a medium-bodied Nicaraguan that concentrates the blend's complexity into a shorter, more focused smoke to close the pack.



SCAN TO EXPLORE